

P R I M A R E



THE SOUND AND VISION OF SCANDINAVIA





ABOUT PRIMARE

During the late 1980s, long before anyone had heard of 'lifestyle' design, a leading Danish designer created the first Primare range of Hi Fi products. His now celebrated 900 Series and 200 series products symbolised a radical shift in the way music systems were perceived: they proved that great sounding hi-fi could also be rewarding to look at and to live with.

Successive generations of Primare products have followed this simple, but essential Scandinavian ideal, expressed ever more powerfully by the latest Primare range of audio and video designs. Individually or combined as matching systems under the command of a single intuitive handset, they

demonstrate that real sophistication exists in the ability to simplify access to complex technologies and high performance in a way that inspires lovers of performance and aesthetics in equal measure.

Across the Primare range, from the compact CDI10 system to the extraordinary A32 power amplifier; exceptional performance, engineering, design and control are mandatory. This means that whether you're a critical film fan, music lover, style guru, or all three, you'll enjoy an immediate connection with Primare's compelling blend of virtues.







CONTENTS

About Primare	2
Two channel systems	5
Multi channel systems	8
Primare's amplifiers	12
Technical specifications	14

PRACTICAL – CDI10 COMBINED CD-PLAYER, DAB/FM TUNER & AMPLIFIER

The ultra-compact CDI10 represents Primare at its innovative best. It's an expertly crafted union of CD player, DAB / FM tuner and state-of-the-art digital amplification, wrapped in an elegant Primare design. With its chic styling, robust and reliable build, high performance and intuitive control, the slender CDI10 will deliver a perfect blend of audio and environment. Each element retains the musical integrity of Primare's full-size designs: advanced 24-bit/196kHz conversion is made available to both CD and DAB tuner reproduction; amplification is through a powerful and proprietary digital module capable of driving a wide range of speakers.

Control is easy via the slim remote hand-set and front panel display or from the top-mounted controls and display. Add even more power using the pre-outputs to an external amplifier; record from the digital outputs and integrate an iPod®, MP3 or minidisk player from the front panel.

With great sound, effortless control, versatility and Primare's signature styling, the CDI10 is a luxury addition to the compact system market.





**PRECISE – T23 DAB/FM TUNER,
CD21 CD PLAYER & I21 INTEGRATED AMPLIFIER**

The classic Primare stereo ensemble, clearly affordable, skilfully engineered and shaped by cool Scandinavian design to enhance any interior, however sophisticated. Available in shimmering silver or a richly understated black, this compact system will deliver a transparently captivating sound to match its looks. Robustly housed in a heavy gauge steel chassis, each system component follows Primare's design philosophy, which insists on precisely regulated power supply technology, a high degree of separation between audio and display circuits, the finest discrete electronics and short signal paths.

Whether you're listening to radio broadcasts or CD, you'll enjoy a purity of audio reproduction that is rarely available from such modestly priced components. System control is effortless. A slim handset and clear displays make operating the system a simple joy. This beautifully made entry-level system provides the perfect introduction to Primare's seductive style of music making.



PURE – CD31 CD PLAYER & I30 INTEGRATED AMPLIFIER

Never has the spirit of Primare been more powerfully expressed than by the union of I30 amplifier and CD31 CD player. Beautifully matched in design and capability, and applauded by the critical press for class-leading performance, the I30 and CD31 form a superlative, easy-to-use system of immense musical integrity. Both components share a balanced circuit topology which, together with Primare's signature low-noise circuit layout, reduces distortion to vanishingly low levels. The result is transparently natural sound, liberated from the colourations that can afflict lesser designs at this price level. That such a compelling performance can be enjoyed from a pairing as stylish and compact as this is simply evidence of Primare in action: great sound, great engineering and great design.

For the ultimate Primare experience through two-channels, match the CD31 with the exceptional PRE30 pre-amplifier, and either the renowned A30.2 or the remarkable new A32 power amplifiers. As 30 Series products they offer a complementary and sophisticated electrical design which extends frequency response beyond perceptible limits and preserves signal purity from player to speaker, giving familiar music a dynamic new dimension.

The A32 in particular is a tour-de-force of Primare amplifier design, adding genuine hi-end scale and power to system performance.





PERFORMANCE – DVD26 DVD PLAYER & SPA21 A/V AMPLIFIER

By removing unnecessary functions and fine-tuning core technologies, Primare has created a powerful, easy-to-use audio/visual system which offers the quality and scale of high-end home cinema but with little cost to living space. Sharing the characteristic blend of rugged engineering, innovation, flexibility and visual chic that defines Primare, the DVD26 DVD/CD player and SPA21 multi-channel A/V amplifier will satisfy those who value performance over gadgetry, convenience over complexity, living space over conspicuous display.

The electronic design of each product is typically Primare: hand-picked circuit components carefully arranged for high audio and video resolution and low distortion. Balancing the needs of film and music sound beautifully, the DVD26 performs as if two exceptional disc players were placed in the same chassis. The latest high speed digital video processing recreates images of vivid depth and colour while virtually eliminating motion artefacts.



Burr-Brown conversion and jitter correction combine with proprietary OP amps and discrete single-ended output stages for breathtaking CD reproduction.

Signal purity is preserved through the matching SPA21. Its proprietary eight-channel DSP will decode the widely available multi-channel sound formats and in addition provide Primare's own 7.1-channel mode. A comprehensive range of input/output options allows access to the SPA21's five individual amplifiers, each capable of generating 100 watts at every frequency between 20Hz and 20kHz with distortion conservatively measured at a mere 0.07%.

Surprisingly compact, easy to use, but specified to add the resolution to CD and DVD that usually comes at a premium, the DVD26/SPA21 system represents Primare in all its glory.



PERFECTION – DVD30 UNIVERSAL DISC PLAYER, SP31 SURROUND PROCESSOR & A30.5 FIVE CHANNEL POWER AMPLIFIER

Few manufacturers have elevated the art of multi-channel music and movie sound reproduction to a level, which preserves the fidelity of the best stereo systems across 5.1 or 7.1 channels. Primare's ultimate universal music and movie system can lay claim to this distinction. From the awesome DVD30 universal disc player and SP31 multi-channel pre-amplifier; to the matching 30 Series amplifier(s), each audio channel is conveyed with the care and precision we reserve for our finest two-channel systems; and video is similarly optimised.

The DVD30's twin-wave laser pickup for CD and DVD provides true multi-media compatibility. Its high definition digital video processing reproduces stunningly smooth, naturally vivid pictures for today's DLP projectors, TFT screens and Plasmas, while superior sound quality is assured through the use of triple, balanced, 192kHz/24bit DAC chips (a total of six individual DACs) allowing multi-channel DVD-A and SACD playback for surround sound music with useful bass management facilities.

The DVD30 hands over to the SP31 in the digital domain via digital co-

axial, optical and professional AES/EBU connections or in analogue through a six-channel RCA connection. Digital signals are decoded by the SP31's proprietary eight channel 192kHz/24bit DSP, designed to accommodate all the current multi-channel audio formats and future surround enhancements. A wide range of processing options will allow the user to match two channel or multi-channel music and movie sound to its ideal mode, while characteristically refined analogue circuitry carries the widest and cleanest audio spectrum to the power amplifiers.

The A30.5, A30.3 and A30.2 incorporate five, three and two discrete compact mono channels respectively, each with a separate transformer, power supply and protection circuit for excellent stability and channel separation.

The expertly crafted DVD30/SP31/A30.5 system is the ultimate statement of Primare's no-compromise approach to design. For a relatively modest price, it will deliver exceptional fidelity, flexibility and reliability to aficionados of multi-channel music and lovers of the movie genre.





POWER – PRIMARE'S AMPLIFIERS

Acknowledged by the world's specialist press over many years for their power and signal purity, Primare's amplifiers complete a design logic which begins at our source components, and continues through the pre-amplifier stages to the amplifiers themselves. It demands that as far as possible, each audio channel is individually resourced, protected and preserved in order to liberate the fidelity of the original performance. This approach is clearly illustrated by the modular nature of Primare's amplifier designs, which provide each channel with a separate, dedicated amplifier stage. The two-channel A30.2, three-channel A30.3 and five-channel A30.5 are equipped respectively with two, three and five identical power amplifiers, each having its own massive toroidal transformer, power supply and state-of-the-art protection. Flexible and powerful enough to act as the output stages for virtually any system, and to upgrade existing Primare components, these designs can be combined easily to create any number of matched output stages for multi-channel applications, however ambitious. For added convenience, one or more 30 Series amplifiers can be activated remotely from a SP31, PRE30 or SPA21 using their trigger connections. The two-channel A30.2 and A32 extend the ultra-low noise balanced audio topology of the CD31, DVD30, PRE30, SP31 and I30 all the way to the speaker outputs.

Whether your desire is for stereo or multi-channel surround sound, you'll discover a level of versatility and audio integrity from Primare's amplifiers that is without equal at the price.



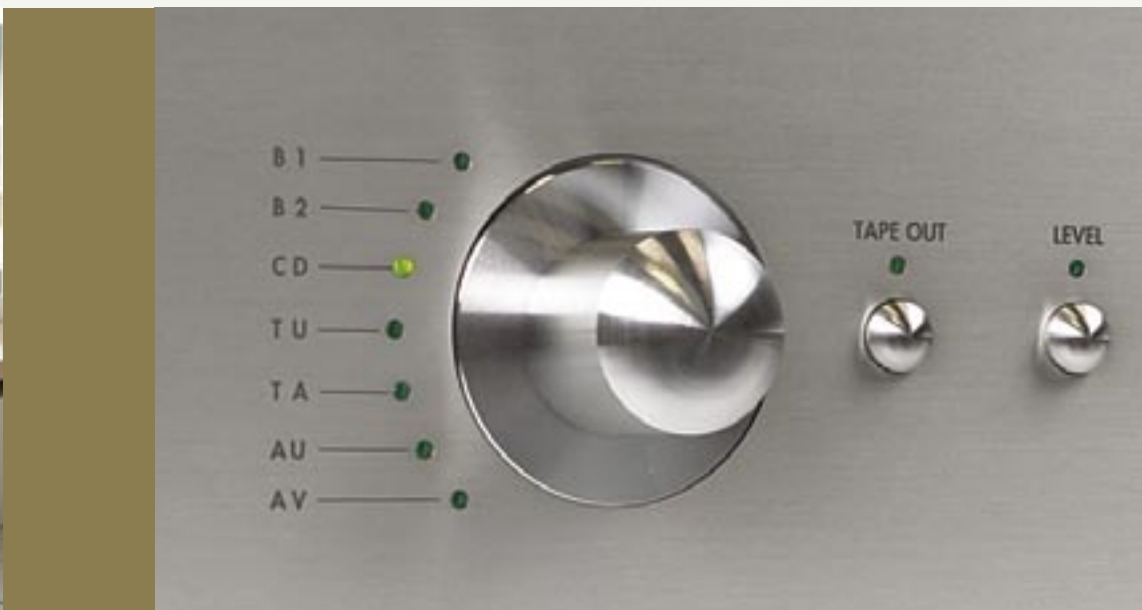
PRE30 Stereo Preamplifier



A30.2 Two Channel Power Amplifier



A30.3 Three Channel Power Amplifier



PRIMARE PRODUCTS ARE
AVAILABLE IN TWO FINISHES
- BLACK AND TITANIUM



R20 MM-MC Amplifier



A30.5 Five Channel Power Amplifier



A32 Two Channel Power Amplifier

TWO CHANNEL

COMPACT SYSTEM



CD110 CD PLAYER & FM/DAB RECEIVER & AMPLIFIER

Primare's ultra compact two channel system combining a high performance CD player, DAB / FM tuner, state-of-the art digital amplification and beautifully understated Scandinavian design.

<i>FM Radio</i>	
Tuning Range	87.5 - 108 Mhz.
RDS	RDS decoding
Number of Presets	40
Usable Sensitivity	FM stereo: 20dBuv
DAB	
Tuning Range	Band III: 174-240 Mhz Band L: 1452-1492 Mhz
Usable Sensitivity	Band III: 29dBuV Band L: 30dBuV
Number of Presets	10
<i>CD Player</i>	
Mechanism:	DVS DSL-710
D/A Converter	PCM 1738, 24-bit 192 kHz
<i>Amplifier</i>	
Output Power	2 x 75 W into 8 Ohm, class D
Frequency Response	20Hz - 20Khz +/- 0.3 dB
THD+N 20Hz-20KHz	10W below 0.1%
Power Supply	Dual Switch Mode
Power Consumption	Standby: 16W, Operate: 210 W
Inputs	3 RCA (L&R) 1 3.5 mm Jack (front) Line In 1 3.5 mm Jack (front) headphone 1 RCA (L&R) Pre Output 1 RCA (L&R) Tape Output, 1 TOS link, 1 SPDIF
Other Inputs	1 IR input 1 RS232 Input, 50R Antenna, F-connector, combined DAB/FM
Dimension (WxDxH)	480x385x110 mm
Weight	8Kg
Colour Options	Titanium

AMPLIFICATION



I21 INTEGRATED AMPLIFIER

The essence of Primare design: plenty of real power, flexible connections and upgrade potential, plus the reliability of a proven audiophile design.

Output power	2 x 75W into 8 Ohm, 2 x 125W into 4 Ohm
Analogue inputs	4 RCA (L & R)
Analogue record out	1 RCA (L & R)
Preamp output	1 RCA (L & R)
Frequency response	10Hz - 100kHz, -3dB
THD	<0.05% (1kHz, 10W into 8 ohm)
Signal-to-noise ratio	100dB
Power consumption	Standby 12W
Peak current	±25A
Dimensions (WxDxH)	430 x 385 x 106 mm
Weight	13.5 kg
Color option	Black or Titanium

AMPLIFICATION



I30 INTEGRATED AMPLIFIER

For those seeking to upscale their systems, a truly vital component in the control of unruly loudspeakers and for the liberation of music's dynamic fidelity. Fully balanced.

Output power	2x100 W/8 Ohm, 2x180 W/4 Ohm
Analogue inputs	2 XLR (L & R) 4 RCA (L & R)
Analogue record output	1 RCA (L & R)
Preamp output	1 RCA (L & R)
Frequency response	<10 Hz - 100 kHz, -3 dB
THD	<0.07%
Signal-to-noise ratio	100 dB
Power consumption	Stand by <25W
Dimensions (WxDxH)	430 x 385 x 106 mm
Weight	15.5 kg
Color option	Black or Titanium

AMPLIFICATION



PRE30 STEREO PREAMPLIFIER

The perfect partner for Primare's dedicated power amplifiers. Another level of musical realism is reached by this esoteric, but wholly reliable design.

Analogue inputs	2 XLR (L & R), 5 RCA (L & R)
Analogue outputs	1 XLR (L & R), 2 RCA (L & R)
Analogue record output	1 RCA (L & R)
Sensitivity adjustment	+/- 20 dB
Other outputs	Trigger
Gain	16 dB
Frequency response	DC to 100kHz + 0.1 dB
THD	0.01 %
Signal-to-noise-ratio	118 dB
Dimensions (WxDxH)	430 x 385 x 106 mm
Weight	9.5 kg
Color option	Black or Titanium



TWO CHANNEL

AMPLIFICATION



A30.2 TWO CHANNEL POWER AMPLIFIER

A durable, award-winning amplifier, which features the classic Primare dual-mono design configuration, the A30.2 offers audiophile performance at an affordable price.

Output power	2x120 W/8 Ohm, 200 W/4 Ohm,
Mono Bridge	1x380 W/8 Ohm
Inputs	2 XLR, 2 RCA
Other inputs	5-12V Trigger
Frequency response	<10 Hz-100 kHz -3 dB
THD	<0.08%
Signal-to-noise	100 dB
Input impedance	10 kOhm
Power consumption	Stand by <3,5W
Dimension (WxDxH)	430 x 385 x 106 mm
Weight	16 kg
Color option	Black or Titanium

AMPLIFICATION



A32 TWO CHANNEL POWER AMPLIFIER

Enter the world of super amps. Explosive dynamics coupled with extraordinary finesse, conservatively rated at 250 watts into 8 ohms. Fully balanced.

Output Power	2 x 250 W / 8 Ohm 2 x 400 W / 4 Ohm
Inputs	2 XLR, 2 RCA, RS 232 input
Other Inputs	4-15 V Trigger
Frequency Response	20Hz - 100kHz -0.5dB
THD+N	1kHz, 250W, 8 ohm load: below 0.01% below -100dBV
Signal-to-noise	15 kOhm, RCA and XLR 26dB unbalanced, 20dB balanced
Input Impedance	Gain
Gain	OFF, but mainswitch ON: below 2Watt.
Power Consumption	40Watt
Standby	Operate idle
Operate idle	170W.
Dimensions (WxDxH)	430x546x222
Weight	40kg
Colour Options	Black or Titanium

DISC PLAYER



CD21 CD PLAYER

Where music lovers should start. The keenly priced CD21 makes the sonic virtues of expensive design accessible to those wishing to rejuvenate their favourite music.

D/A Converter	2xPCM1738 (192kHz, 24 bits)
Analogue outputs	1 RCA (L & R)
Digital Audio Outputs	Coaxial (SPDIF) AES/EBU TOS-Link
Other inputs	IR input 3,5 mm RS232 input Data input
Output Level	2.0 Vrms
Frequency Response	20Hz - 20kHz (+0/0.2dB)
Signal-to-Noise Ratio	105dB
Harmonic Distortion	<0.01%(20Hz - 20kHz)
Power Consumption	Standby <16W Operation 30W
Dimensions (WxDxH)	430 x 385 x 106 mm
Weight	10,5 kg
Color Option	Black or Titanium

DISC PLAYER



CD31 CD PLAYER

Extract the last elusive nuance from CD with the elite CD31, which features balanced topology and dual-mono signal paths to shrink the noise-floor almost to zero. Fully balanced.

D/A Converter	4 x Burr-Brown PCM 1704 K grade
Analogue outputs	1 RCA (L & R) 2.0Vrms 1 XLR (L & R) 4.0 Vrms
Digital Audio Outputs	Coaxial (SPDIF) AES/EBU TOS-Link
Other inputs	IR input 3.5 mm RS 232 input Data input
Frequency Response	20 Hz - 20 kHz (-0.5dB)
Signal-to-Noise Ratio	105 dB
Harmonic Distortion	0.01% (20 Hz - 20 kHz)
Power Consumption	Standby 16W Operating 34 W
Dimensions (WxDxH)	430 x 385 x 106 mm
Weight	10,5 kg
Color Option	Black or Titanium



MULTI CHANNEL

AMPLIFICATION



SPA2I SURROUND PROCESSOR & AMPLIFIER

When a manufacturer with the pedigree of Primare makes a five-channel integrated amplifier, expect the usual surround sound formats to take a dynamic leap in quality.

Output power	5 x 100 W 8 Ohm
Analogue inputs	8 RCA (L & R) and 7.1 inputs
Digital inputs	2 RCA, 2 TOS-Link
Video inputs	4 Composite, 2 S-Video, 2 Component
Preamp outputs	Front (L & R), Center, Sub, Surr (L & R), Surr back (L & R)
Poweramp outputs	Front (L & R), Center, Sub Surr (L & R)
Analogue Record Output	1 RCA (L & R)
Digital Record Output	Coaxial (SPDIF)
Video Outputs	2 Composite, 2 S-Video, 1 Component
Other out-/inputs	1 IR input, 2 12V triggers, 1 RS232, 1 DATA
Sound Formats	All widely available sound and formats are decoded
Video	NTSC/PAL
Power consumption	Stand by <50W
THD	<0.07%, 20 Hz-20 kHz
Signal-to-noise ratio	100 dB
Frequency response A	<10 Hz-100 kHz, -3 dB
Frequency response D	20 Hz-20 kHz ± 0.2 dB
Dimensions (WxDxH)	430 x 400 x 141 mm
Weight	24.5 kg
Color option	Black or Titanium

Possibility to exchange poweramp channels front/surrback



AMPLIFICATION



SP3I SURROUND PROCESSOR

Rarely have seven channels sounded so convincing. No corners are cut in providing a genuinely holographic surround sound experience. Exclusive ownership of Primare's proprietary surround mode is an added bonus.

Analogue inputs	1 XLR, 7 RCA (L & R) and 7.1 inputs
Digital inputs	1 XLR, 5 RCA (L & R), 2 TOS-Link
Video inputs	4 Composite, 3 S-Video, 2 Component
Analogue outputs XLR	Front (L & R)
Analogue outputs RCA	Front (L & R), Center, Sub, Surr (L & R), Surr back (L & R)
Analogue Record Output	1 RCA (L & R)
Digital Record Outputs	1 TOS-Link, 1 Coaxial (SPDIF)
Video Outputs	2 Composite and 2 S-Video, 1 Component
Other out-/inputs	1 IR input, 1 Mic input, 4 12V triggers, 1 RS232, 1 DATA
Sound Formats	All widely available sound and formats are decoded
Video	NTSC/PAL
Power consumption	Stand by <38W
<i>Analogue data</i>	
Bandwidth	1 Hz-100 kHz - 1 dB
THD	<0.005%, 20 Hz-20 kHz
Signal-to-noise ratio	-110 dB
Frequency response	<10 Hz-100 kHz, 1 dB
<i>Digital data</i>	
Frequency response	20 Hz-20 kHz ± 0.2 dB
THD+noise	0.005% @1 kHz
Dimensions (WxDxH)	430 x 385 x 106 mm
Weight	10 kg
Color option	Black or Titanium



AMPLIFICATION



MASTER DELAY BOX

Correct the delays inherent in video processing and poor DVD transfers, and banish the destructive effects of poor lip-syncing forever with the Master Delay Box, a simple to install, easy to use, but transparently precise and revelatory upgrade.

Delay	0-600 ms
Inputs	1 SPDIF, TOS-link
Outputs:	1 SPDIF, TOS-link
Other inputs	IR-input 3.5mm, 9V DC-power, RS232 input
	Full conversion between Coax and TOS-link
	4 presets, two per input
	Coax and TOS-link
	True bypass mode
Dimension (WxDxH)	160 x 125 x 45 mm
Weight	1 kg
Color option	Black



AMPLIFICATION



A30.3 THREE CHANNEL POWER AMPLIFIER

Enhance the potential of the A30.2 with three identical and matching amplification channels in the A30.3, to deliver huge reserves of power for five-channel applications.

Output power	3x120 W/8 Ohm, 200 W/4 Ohm
Inputs	3 RCA
Other inputs	5-12V Trigger
Frequency response	<10 Hz-100 kHz -3 dB
THD	<0.08%
Signal-to-noise ratio	100 dB
Input Impedance	10 kOhm
Power consumption	Stand by <3,5W
Dimension (WxDxH)	430 x 385 x 106 mm
Weight	16 kg
Color option	Black or Titanium



MULTI CHANNEL

AMPLIFICATION



A30.5 FIVE CHANNEL POWER AMPLIFIER

Offering the concentrated power of five identical mono amplification channels housed in a single enclosure, the compact A30.5 is the perfect balance of style and performance to complement the DVD26 and DVD30 players.

Output Power	5 x 120 W / 8 Ohm, 200 W / 4 Ohm
Inputs	5 RCA
Other Inputs	12 V Trigger
Frequency Response	10 Hz - 100 kHz, 3 dB
THD	0.08 %
Signal-to-Noise Ratio	100 dB
Input Impedance	10 kOhm
Output Impedance	0.03 Ohm
Power Consumption	Standby 0 W
Dimensions (WxDxH)	430 x 385 x 181 mm
Weight	27 kg
Color option	Black or Titanium



DISC PLAYER



DVD26 DVD & CD PLAYER

The highest quality digital processing will reveal the full potential of DVD and CD. Video and audio are given a comprehensive makeover by this remarkable, modestly priced

Video performance	108 Mhz 12 bit Pixelworks video processor 192khz/24bit PCM 1738
D/A Converter	THD +Noise Signal-to-noise Ratio Output Level
THD +Noise	0.009% at 1 kHz
Signal-to-noise Ratio	100 dB
Output Level	2,0 Vrms
Formats Supported	CD/VCD/SVCD/CD-R/ CD-RW/DVD-R/DVD+R/ MP3/JPEG/DVD-V
Video outputs	Composite, S-video Scart, RGB compatible Component (interlazed) DVi, Component progressive, (NTSC)
Digital audio outputs	Coaxial (SPDIF) TOS-link
Audio outputs	1 RCA (L & R) Downmixed
Other inputs	IR input 3.5 mm RS232 input, Data input
Power Consumption	Operating: 35 W Standby: 10 W
Dimensions (WxDxH)	430 x 385 x 106 mm
Weight	10.5 kg
Color option	Black or Titanium



DISC PLAYER



DVD30 UNIVERSAL DISC PLAYER

Universal by name and nature, the DVD30 provides a precisionengineered riposte to the mediocrity of mass-produced alternatives. From any disc, the same resolute quality prevails.

Video Performance	2x108MHz/12bit, Video DAC Twin-Wave Laser Pickup Dolby@ 5.1 Digital and DTS@ 5.1, Decoding Multi-channel DVD Audio & SACD Playback MP3 Playback Capability Triple 192KHz/24-bit
Audio Performance	THD + Noise, Signal-to-noise Ratio Output Level
D/A Converter	0.004% at 1 kHz
THD + Noise,	100dB
Signal-to-noise Ratio	2.0Vrms, RCA
Output Level	4.5Vrms XLR
Formats supported	CD/Video CD/CD-R/ CD-RW/DVD-R/RW/ SACD/DVD-V
Video outputs	Double Component Video (Y, Cr, Cb) Output S-Video, Composite 21-pin Scart, RGB compatible
Digital Audio outputs	Coaxial (SPDIF) TOS-Link AES/EBU
Analogue Audio outputs	8 RCA, double Front (L & R) Surr (L & R) center, sub
Other inputs	IR input 3,5 mm RS232 input, Data input
Power Consumption	Operating: 38 W, Standby: 14 W
Dimensions (WxDxH)	430 x 385 x 106 mm
Weight	9,5 kg
Color option	Black or Titanium



TUNER



T23 FM/DAB TUNER

No entertainment system is complete without the variety of radio. The T23's will breathe life into even the most elusive stations, be it FM or DAB.

FM Radio	Tuning Range	87.5 - 108 Mhz.
RDS	RDS decoding	40
Number of Presets	Usable Sensitivity	FM mono: 10dBuv FM stereo: 20dBuv
DAB	Tuning Range	Band III: 174-240 Mhz Band L: 1452-1492 Mhz Band III: 29dBuV Band L: 30dBuV
Usable Sensitivity	Number of Presets	10
Inputs & Outputs:	Inputs & Outputs:	1 RCA (L & R) 1 Coaxial (SPDIF) 1 TOS Link 1 IR Input 1 RS232 Input 1 50 Ohm Antenna Input, F-connector, combines DAB/FM
Dimension (WxDxH)	Weight	400x385x106 mm 8,5 kg
Colour Options	Colour Options	Black or Titanium



ACCESSORIES



R20
MM-MC AMPLIFIER

Reconcile irreplaceable recordings with the potency of Primare's systems. The R20 MM/MC phono stage is designed to match precisely the input characteristics of Primare's amplifiers.

Gain	MM 35/41 dB, MC 55 dB
Analogue outputs	1 RCA (L & R)
Analogue inputs	1 RCA (L & R)
Input Impedances	10 Ohm, 20 Ohm, 50 Ohm, 100 Ohm, 200 Ohm, 47 KOhm
Output impedance	100 Ohm
RIAA accuracy	±0.2 dB, 50 Hz–20 kHz
Signal-to-noise	MM –80 dB, MC –75 dB
Power consumption	<9 W
Dimensions (WxDxH)	215 x 275 x 81 mm
Weight	4 kg
Color option	Black or Titanium



C22
REMOTE CONTROL

The C22 System Remote Control controls all Primare designs except CDI10. The simple and logical controls make it very easy to operate all the components in a Primare system.

It is ergonomically optimised for single hand control and ease of use.

The C22 is the standard Primare system remote, which ships with all units.



C32
REMOTE CONTROL

The C32 is the optional, truly high-end alternative to C22.

Embedded in a heavy duty aluminium chassis are features such as special "click" bottoms similar to those found on many cell phones, supporting fast, responsive operation.

The ergonomic design makes single hand control easy.

Of course, the C32 System Remote Control controls all Primare designs except CDI10.

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